



Humanities

HOLIDAYS HOMEWORK (2026-27)
CLASS XI-A



HOLIDAYS HOME WORK (2026-27) CLASS: XI-C

“Learning should be joyful and full of excitement. It’s life’s greatest adventure an Illustrated adventure into the minds of the noble and the learned.”

Dear Parents

With mercury rising to unprecedented heights, it is that time of the year where Summer Vacations provide us a little respite from the scorching heat. At the same time it also allows students enough time for introspection, reviewing past performances, learning from mistakes, goal setting, planning strategically and tactically, identifying obstacles to success. Gearing up for this wonderful period of rejuvenation, let us prepare ourselves to utilize our time in many constructive ways. So, with the idea of fostering new learning experiences and to enhance individual inquisitiveness, the school has planned homework/ assignments to channelize the energies of the young SAMARTHIANS.

Holiday Homework (for all subjects) must be submitted as per the instructions of subject teacher-Important points to follow in preparation of homework-

ENGLISH

Subject Teacher: Ms. Nitasha Nagar

HOLIDAY HOMEWORK PROJECT GUIDELINES

Dear Students,

You are required to prepare an **English Project Portfolio** for your holiday homework as per CBSE guidelines. Choose any one topic/chapter from the list given below and prepare your project creatively and neatly.

PRESCRIBED CHAPTERS FOR PROJECT WORK

Book: Hornbill

- The Portrait of a Lady
- We're Not Afraid to Die... if We Can All Be Together
- Discovering Tut: The Saga Continues
- Adventure
- Silk Road
- A Photograph (Poem)
- The Laburnum Top (Poem)
- The Voice of the Rain (Poem)
- Childhood (Poem)
- Father to Son (Poem)

Book: Snapshots

- The Summer of the Beautiful White Horse
- The Address
- Mother's Day
- Birth
- The Tale of Melon City

INSTRUCTIONS FOR STUDENTS

1. Choose any one chapter/topic from the prescribed syllabus.
2. The project must be handwritten in neat and legible handwriting.
3. Use A4 size white sheets and submit the file in spiral binding.
4. The project report should contain approximately **800–1000 words**.
5. Include pictures, charts, newspaper cuttings, case studies, interviews, surveys, or creative illustrations related to the topic.
6. Place graphics/pictures on the **left side** and written content on the **right side**.
7. Ensure originality, creativity, research work, and proper presentation.
8. The project must be prepared **individually**.

9. Add a **student reflection (100–150 words)** at the end of the project.
10. Viva questions may be asked based on the submitted project.

SUGGESTED AREAS FOR RESEARCH / PROJECT IDEAS

- Character analysis of any major character
- Social issues highlighted in the chapter
- Values and moral lessons
- Environmental awareness and sustainability
- Women empowerment and gender equality
- Impact of education on society
- Tradition versus modernity
- Role of family relationships
- Cultural diversity and heritage
- Creative diary entries, letters, interviews, or articles

SUGGESTED PROJECT FILE LAYOUT

1. Cover Page
2. Acknowledgement
3. Certificate
4. Index
5. Statement of Purpose / Objectives
6. Introduction
7. Main Content / Research Work
8. Survey / Questionnaire / Interview (if applicable)
9. Pictures / Graphs / Supporting Material
10. Conclusion
11. Student Reflection (*to be written individually in own words based on personal learning experience*)
12. Bibliography / List of Resources

ASSESSMENT PARAMETERS

- Content and accuracy
- Creativity and presentation
- Research methodology
- Organization and clarity of ideas
- Grammar, spelling, and punctuation
- Learning outcomes and reflection

हिंदी (HINDI)

Subject Teacher: Ms. _____

हिंदी – कोर्स बी

ग्रीष्मकालीन गृहकार्य (सत्र 2026–27)

परियोजना कार्य (Project Work)

- **विषय:** कबीर – समाज सुधारक और कालजयी कवि
- **कक्षा:** ग्यारहवीं (XI)
- **सत्र:** 2026–2027
- **विद्यार्थी का नाम:** _____
- **अनुक्रमांक (Roll No.):** _____

अनुक्रमणिका (Index)

1. आमुख / आभारोक्ति (Acknowledgement)
2. प्रस्तावना / भूमिका – निर्गुण काव्यधारा और कबीर का परिचय
3. समाज सुधारक कबीर – सामाजिक कुरीतियों एवं धार्मिक पाखंडों पर प्रहार
4. कबीर की भाषा (सधुक्कड़ी) – लोकभाषा का अनूठा मेल
5. साखी एवं सबद का संदेश – प्रेम, विनम्रता एवं गुरु महिमा
6. रचनात्मक प्रस्तुति – 1: माइंड मैप (कबीर की शिक्षाएँ)
7. रचनात्मक प्रस्तुति – 2: तुलनात्मक चार्ट (कबीर का समय बनाम आधुनिक समय)
8. रचनात्मक प्रस्तुति – 3: ट्री-डायग्राम (कबीर की रचना 'बीजक')
9. वर्तमान प्रासंगिकता – आज के दौर में 'मानवता सर्वोपरि'
10. निष्कर्ष – कबीर एक दृष्टि, समाज का आईना
11. संदर्भ ग्रंथ सूची (Bibliography)

विस्तृत विषय-वस्तु (Detailed Content)

1. आमुख (Acknowledgement)

2. भूमिका

- भक्तिकाल की निर्गुण काव्यधारा और कबीर

- कबीर का जन्म एवं परिचय

3. समाज सुधारक कबीर

- (क) धार्मिक पाखंड एवं बाह्याडंबर का विरोध
(ख) जाति-पाति एवं छुआछूत का खंडन
(ग) कुप्रथाओं का विरोध

4. कबीर की भाषा – सधुक्कड़ी

भाषा की विशेषताएँ:

1. विविध भाषाओं का मिश्रण
2. सहजता एवं सरलता
3. वाणी की प्रभावशीलता
4. उलटबाँसियाँ

5. साखी एवं सबद का संदेश

- (क) गुरु की महिमा
(ख) अहंकार का त्याग एवं विनम्रता
(ग) प्रेम का सार्वभौमिक संदेश

6. रचनात्मक प्रस्तुति – 1

माइंड मैप (Mind Map)

7. रचनात्मक प्रस्तुति – 2

तुलनात्मक चार्ट (Comparative Chart)

8. रचनात्मक प्रस्तुति – 3

ट्री-डायग्राम (Tree Diagram)

कबीरदास की रचनाओं का संकलन 'बीजक' में किया गया है, जिसके तीन मुख्य भाग हैं।

9. वर्तमान प्रासंगिकता

- (क) वैश्विक भाईचारा एवं सांप्रदायिक सौहार्द
(ख) पर्यावरण एवं प्रकृति के प्रति संवेदनशीलता

10. निष्कर्ष

कबीर एक दृष्टि एवं समाज का आईना हैं।

11. संदर्भ ग्रंथ सूची (Bibliography)

प्रोजेक्ट को रचनात्मक बनाने हेतु सुझाव

1. चित्र संयोजन (Images):

- बाएं पृष्ठ पर कबीर का स्केच/कोलाज लगाएँ (करघा/चरखा)।
- काशी घाट एवं मघर समाधि स्थल के चित्र अवश्य शामिल करें।

2. कैलीग्राफी (Calligraphy):

- मुख्य दोहे सुंदर बॉक्स बनाकर लिखें (जैसे: “पोथी पढ़ि पढ़ि...”, “गुरु गोविंद दोऊ खड़े...”)

3. सजावट:

- हेडिंग: काला पेन
- सब-हेडिंग: नीला पेन
- सजावट हेतु स्केच कलर्स का प्रयोग करें (लाल/हरा पेन वर्जित)।

मूल्यांकन मानदंड (Assessment Rubrics)

मूल्यांकन बिंदु	अंक
विषय-वस्तु की गुणवत्ता एवं प्रासंगिकता	5
प्रस्तुतीकरण एवं रचनात्मकता	5
भाषा शुद्धता एवं अभिव्यक्ति	5
चित्र / फ्लोचार्ट / माइंड मैप का प्रयोग	3
समय पर जमा करना एवं अनुशासन	2

मूल्यांकन बिंदु	अंक
कुल अंक	20

सबमिशन चेकलिस्ट

- कवर पेज तैयार है
- अनुक्रमणिका (Index) शामिल है
- सभी मुख्य बिंदुओं पर जानकारी दी गई है
- चित्र / फ्लोचार्ट / माइंड मैप जोड़े गए हैं
- परियोजना स्वच्छ एवं सुव्यवस्थित है
- शब्द सीमा का पालन किया गया है
- नाम, कक्षा एवं रोल नंबर लिखा गया है
- परियोजना समय पर जमा की जाएगी

शिक्षक का नाम: _____

विद्यालय का नाम: _____

शुभकामनाएँ!

आपका अवकाश ज्ञानवर्धक और आनंदमय हो।

HISTORY

Subject Teacher: Dr Archana Pandey

INTRODUCTION

History is one of the most important disciplines in school education. It is the study of the past, which helps us to understand our present and shape our future. It promotes the acquisition and understanding of historical knowledge in both depth and breadth across cultures.

The study of history enables students to develop critical thinking, analytical skills, and an understanding of how historical events shape societies. Project work encourages students to explore beyond textbooks and engage in independent research.

OBJECTIVES

Project work will help students:

- To develop the skill to gather data from a variety of sources and arrive at logical conclusions.
- To understand, analyse, interpret, and evaluate historical evidence.
- To develop 21st-century skills like coordination, self-direction, and time management.
- To learn about diverse cultures, religions, and lifestyles.
- To inculcate a spirit of inquiry and research.
- To present information effectively using different techniques.
- To relate historical events with present-day situations.
- To develop a global perspective and critical thinking.

STEPS INVOLVED IN THE PROJECT

Students must follow these steps:

1. Selection of Topic
2. Aim & Objective of Study
3. Hypothesis (if applicable)
4. Collection of Data (Books, Internet, etc.)
5. Organization of Material (Maps, Pictures, Charts, etc.)
6. Analysis of Data
7. Conclusion
8. Bibliography

EXPECTED CHECKLIST FOR PROJECT WORK

- Introduction of the topic
- Identification of causes, events, and consequences
- Inclusion of maps, pictures, and diagrams
- Analysis and interpretation of information
- Advantages and disadvantages (if applicable)
- Short-term and long-term impacts
- Proper presentation and neatness
- Correct citation of sources (Bibliography)

SUGGESTIVE TOPICS FOR CLASS XI

1. Facets of Industrialization in sixteenth–eighteenth centuries
2. Crusades: causes, rationale, events, outcomes, Holy Alliance
3. Ancient History in depth: Mesopotamia
4. Greek Philosophy and City States
5. Contributions of Roman Civilization
6. The Spirit of Renaissance: Art, Literature, Sculpture, Social Fabric, Philosophy, Political Values
7. Aspects of Development – South American / Central American States
8. Different Schools of Thought – Realism, Humanism, Romanticism
9. Piecing together the past of Genghis Khan
10. Myriad Realms of Slavery in ancient, medieval, and modern world

- 11. History of Aborigines – America / Australia
- 12. Facets of Modernization – China / Japan / Korea

PROJECT FORMAT

The project file must include:

- Cover Page
- Acknowledgement
- Index
- Introduction
- Content (with headings)
- Conclusion
- Bibliography

ASSESSMENT RUBRICS

S. No.	Components	Marks Allotted
1	Introduction / Overview	2
2	Variety of Contents	3
3	Presentation	3
4	Conclusion	1
5	Bibliography	1
6	Viva-Voce	10
	Total	20

NOTE

Project work is an essential part of learning. Students are encouraged to explore topics creatively and present their work neatly and systematically.

POLITICAL SCIENCE

Subject Teacher: Ms. Anshu Saini

PROJECT WORK

I. SUGGESTIVE TOPICS

Students can choose any topic related to the syllabus:

1. Making of the Constitution
2. Elections in India
3. Working of the Indian Judiciary System
4. Social Justice: Are ethics followed in Indian Politics

5. Human Rights Act and its implementation in India
6. Political impact on Indian Legislation

II. STEPS INVOLVED IN THE PROJECT

Students may work on the project using the following steps:

1. Choose a Title/Topic
2. Need of the Study
3. Objective of the Study
4. Hypothesis
5. Content – Timeline, Maps, Mind Maps, Pictures, etc.
6. Organization and Presentation of Material/Data
7. Analysis of Material/Data for Conclusion
8. Drawing Relevant Conclusion
9. Bibliography

III. PPT PREPARATION (25–30 SLIDES)

The presentation should include:

1. Topic
2. Index
3. Acknowledgement
4. Introduction
5. Content
6. Conclusion
7. Bibliography
8. Reflection

Note: Submit the project in PPT format.

IV. ASSESSMENT RUBRICS

S. No.	Components	Marks Allotted
1	Introduction / Overview	2
2	Variety of Contents	3
3	Presentation	3
4	Conclusion	1
5	Bibliography	1
6	Viva-Voce	10
	Total	20

NOTE

Students are encouraged to present their project creatively with proper research, clarity of ideas, and neat organization.

ECONOMICS

Subject Teacher: Ms. Jasmeet Kaur

PROJECT WORK

OBJECTIVE OF THE PROJECT

The project aims to help students:

- Develop a deeper understanding of economic concepts studied in Class XI
- Apply theoretical knowledge to real-life economic situations
- Build analytical and research skills
- Improve logical reasoning and communication abilities

GENERAL INSTRUCTIONS

- Each student must complete **only one project**.
- The project should be **3,500–4,000 words** (excluding graphs, tables, diagrams).
- It should be **handwritten neatly** in a project file.
- The work must be **original and self-directed**.
- Include proper **headings, subheadings, and diagrams**.
- Use reliable sources such as **newspapers, government reports, RBI bulletins, etc.**

I. SELECTION OF TOPIC

Choose one topic from the list below or any other relevant topic approved by the subject teacher:

SUGGESTED TOPICS

- Goods and Services Tax (GST) and its impact on GDP
- Reserve Bank of India and its role in control of credit
- Impact of Demonetisation in Indian Economy
- Digital India – A step towards the future
- Cashless Economy
- Opportunity Cost as an Economic tool (real-life situations)
- Sustainable Development Goals (SDGs)
- Impact of e-commerce on Indian Economy
- Bumper Production – Boon or Bane for farmers
- Role of Advertisement in Influencing Demand
- Environmental Crisis
- Street Vendors vs Shopping Malls – Economic Comparison
- Make in India – The way ahead
- Comparative Study of Government vs Private Facilities
- Solar Energy: Cost-effective comparison with conventional sources

II. SUGGESTED FLOW OF PROJECT

1. Cover Page

- Title of the project
- Name, Class, Section, Roll Number
- School Name

2. Certificate

(To be provided and signed by the school/teacher)

3. Acknowledgement

- Express gratitude to teacher, school, parents, etc.

4. Index

- List of contents with page numbers

5. Introduction

- Meaning and background of the topic
- Importance of the topic

6. Main Content

Include:

- Explanation of key concepts
- Causes and reasons
- Current situation (use real data)
- Case studies/examples

7. Data Presentation

- Graphs, charts, tables
- Newspaper cuttings (if any)

8. Analysis

- Interpretation of data
- Link with economic theory

9. Advantages & Disadvantages

- Positive and negative impacts

10. Short-term & Long-term Effects

- Immediate and future implications

11. Conclusion

- Summary and your viewpoint

12. Bibliography

- Books, websites, journals, newspapers used

IMPORTANT POINTS

- Avoid plagiarism; write in your own words.

- Always mention sources of data and information.
- Keep the project neat, organized, and presentable.
- Use relevant diagrams and graphs wherever possible.

SUBMISSION DETAILS

- **Submission Date:** 10 July 2026
- **Mode:** Hard Copy (Project File)
- **Presentation:** Students will present their project before examiners

TEACHER'S NOTE

Students are advised to choose **current and relevant economic issues**, especially from:

- Newspapers
- Government policies
- Reports by institutions like NITI Aayog and international organizations

INFORMATICS PRACTICES

Subject Teacher: Mr. Ashish Goel

GENERAL INSTRUCTIONS FOR PRACTICAL FILE

1. Use a neat and properly covered practical file.
2. Write all programs with a blue or black pen only.
3. Maintain proper margins on both sides of the page.
4. Begin each program on a new page.

FORMAT FOR EACH PROGRAM

Write the following details for every program:

- Program Number
- Title
- Source Code
- Output

GUIDELINES FOR WRITING PROGRAMS

- Use proper indentation while writing Python programs.
- Use proper format to construct MySQL queries.
- Write meaningful variable names and add comments wherever necessary.
- Ensure that all programs are error-free and tested before writing them in the file.
- Use simple and readable programming logic.

FILE MAINTENANCE INSTRUCTIONS

- Number all pages properly.
- Maintain an index at the beginning of the file.
- Write the date of submission and student details clearly:
 - Name
 - Class & Section
 - Roll Number
 - Session
- Avoid overwriting and maintain cleanliness in the file.

SUBMISSION DETAILS

- **Submission Date:** 1 July 2026 (After Summer Vacations)

LIST OF PYTHON PROGRAMS

1. Write a Python program to input and display a welcome message.
2. Write a Python program to find square, cube, and square root.
3. Write a Python program to find the largest/smallest of two numbers.
4. Write a Python program to check whether a number is even or odd.
5. Write a Python program to check whether a number is positive, negative, or zero.
6. Write a Python program to check leap year.
7. Write a Python program to check whether a number is divisible by another number.
8. Write a Python program to find factorial of a number.
9. Write a Python program to generate a Fibonacci series.
10. Write a Python program to create a multiplication table.
11. Write a Python program to check palindrome number.
12. Write a Python program to check prime number.
13. Write a Python program to remove duplicate elements in a list.
14. Write a Python program to display students scoring above 75 in a dictionary.

LIST OF MYSQL QUERIES

1. Write an SQL query to create a database.
2. Write an SQL query to show databases.

3. Write an SQL query to select a database.
4. Write an SQL query to delete a database.
5. Write an SQL query to create a table.
6. Write an SQL query to show tables.
7. Write an SQL query to describe table structure.
8. Write an SQL query to delete a table.
9. Write an SQL query to rename a table.
10. Write SQL commands for ORDER BY and GROUP BY clauses.
11. Write an SQL query to display all records.
12. Write an SQL query to display specific columns.
13. Write an SQL query to perform SELECT queries using different operators.
14. Write SQL commands for inserting, updating, and deleting data from a table.

PHYSICAL EDUCATION

Subject Teacher: Mr. Virender Kumar

DESCRIPTION

Holiday Homework is designed to enhance students' understanding of Physical Education through practical learning, creativity, and physical activity. The activities included aim to develop awareness regarding fitness, yoga, sports, and healthy lifestyle practices. Students are encouraged to participate actively and complete the work with originality, neatness, and creativity.

This homework will help students:

- Improve knowledge about fitness and wellness
- Understand the importance of yoga in daily life
- Learn the rules, measurements, and skills of different sports
- Develop research, presentation, and observation skills
- Build discipline and healthy habits

GENERAL GUIDELINES

1. Complete all work neatly in a separate Holiday Homework file/folder.
2. Use A4 size sheets or a scrapbook file.
3. Maintain proper headings and page numbering.
4. Use coloured pens/pencils wherever required.
5. Draw diagrams neatly with proper labelling.
6. Avoid copying directly from books or the internet.
7. Submit the homework on the assigned date after the vacation.
8. Add creativity in presentation.
9. Include an Index Page and decorate the cover page properly.
10. Practical work and assignments must be completed sincerely.

COVER PAGE DETAILS

- School Name
- Student's Name
- Class & Section
- Roll Number
- Session: 2026–27

ACTIVITY 1: FITNESS TESTS

Topic:

Administration, Scoring, and Recording of SAI Khelo India Fitness Test Items

Include the Following:

- Aim of the Test
- Equipment Required
- Procedure
- Scoring Method
- Observation Table

Fitness Tests Details

Fitness Test	Details to Include
BMI	Formula and Calculation
50 m Dash	Procedure & Scoring
600 m Run/Walk	Administration & Recording
Sit and Reach Test	Flexibility Testing

Instructions:

- Prepare the work neatly in the lab manual.
- Draw observation tables wherever necessary.
- Write procedures in simple and clear language.

ACTIVITY 2: YOGA ASANAS

Topic:

Draw and label any five yoga asanas

Diseases Covered:

- Obesity

- Diabetes
- Asthma
- Hypertension

For Each Asana Include:

1. Name of the Asana
2. Neat labelled diagram
3. Procedure
4. Benefits
5. Contraindications

Presentation Tips:

- Use coloured pencils for diagrams.
- Label body posture properly.
- Write benefits in bullet points.

ACTIVITY 3: GAME PROJECT

Topic:

Any one game of your choice

Choose Any One:

- Basketball
- Football
- Handball
- Kho-Kho
- Kabaddi
- Volleyball

Include:

1. Introduction of the Game
2. History of the Game
3. Labelled diagram of the field/court
4. Measurements of the field
5. Fundamental skills
6. Basic rules
7. Important terminologies
8. Famous players
9. Interesting facts

Instructions:

- Draw field diagrams neatly with measurements.
- Use proper headings and subheadings.
- Make the project creative and informative.

ACTIVITY 4: ASSIGNMENT WORK

Prepare Short Notes/Project on Any One Topic

Topics:

1. **Evaluation of Sports**
 - Aims, objectives, and importance of Physical Education
2. **Olympics**
 - Olympic values
 - History of ancient and modern Olympics
 - Motto, rings, and Olympic flame
3. **Career in Sports**
 - Changing scope of Physical Education
 - Emerging career options in sports

Instructions:

- Write in your own words.
- Add pictures/charts if possible.
- Highlight important points.

SELF REFLECTION

Write a short paragraph (100–150 words) on:

- What you learned during this holiday homework
- Which activity you enjoyed the most
- How Physical Education contributes to a healthy lifestyle

RUBRICS / ASSESSMENT CRITERIA

Criteria	Marks
Content Accuracy & Completeness	05
Creativity & Presentation	05
Neatness and Organisation	05
Diagrams & Labelling	05
Practical Participation and Effort	05
Timely Submission	05
Total	30

TEACHER'S NOTE

Students are encouraged to remain physically active during the holidays and practice healthy lifestyle habits regularly. The purpose of this homework is to develop fitness awareness, discipline, sportsmanship, and practical understanding of Physical Education concepts through enjoyable learning activities.

PSYCHOLOGY

Subject Teacher: Mr. Johnson Paul

OBJECTIVES OF THE HOLIDAY HOMEWORK

The holiday homework aims to:

- Develop research aptitude and practical understanding of psychology
- Apply psychological concepts to daily life experiences
- Strengthen skills of observation, experimentation, analysis, and interpretation
- Enhance communication and critical thinking abilities

PART A – PROJECT / SMALL STUDY (COMPULSORY)

Students are required to prepare **one detailed project/small study** on any one topic:

TOPICS

1. Bullying / Cyberbullying
2. Mental Health and Wellbeing
3. Impact of Social Media on Youth Today
4. Altruism and its Impact on Wellbeing
5. Peer Pressure
6. Anger Management
7. Sleep Hygiene
8. Changing Gender Roles and Stereotypes
9. Cooperation and Competition
10. Compliance and Obedience

GUIDELINES FOR THE STUDY

Students should:

- Select a relevant sample group
- Prepare questionnaires/interview schedules
- Collect and analyse responses
- Interpret findings psychologically

METHODS THAT MAY BE USED

- Survey Method

- Observation Method
- Interview Method
- Questionnaire Method

PROJECT FILE FORMAT

1. Cover Page
2. Certificate
3. Acknowledgement
4. Index
5. Introduction and Rationale
6. Objectives and Hypothesis
7. Methodology
8. Sample Description
9. Tools Used (Questionnaire / Interview / Observation)
10. Data Analysis (Tables / Graphs / Charts)
11. Interpretation of Results
12. Conclusion and Suggestions
13. Learning Experience
14. Bibliography

CREATIVE & RESEARCH-BASED COMPONENT (ANY ONE)

- Awareness Poster
- Case Profile
- Survey Report with Graphical Analysis
- Psychological Reflection
- Digital Presentation Screenshots
- Comparative Study
- Article Review
- Interview Summary

PART B – EXPERIMENTS (COMPULSORY)

Students must conduct **two psychology experiments** showing cause-and-effect relationships.

SUGGESTED TOPICS

1. Effect of Learning on Memory Retention
2. Role of Motivation in Performance
3. Impact of Noise on Concentration
4. Attention and Distraction Experiment

5. Memory Span Experiment
6. Trial and Error Learning
7. Effect of Practice on Task Performance
8. Recall vs Recognition Test

FORMAT OF EXPERIMENT REPORT

1. Aim
2. Hypothesis
3. Variables
4. Materials Required
5. Procedure
6. Observation Table
7. Analysis and Interpretation
8. Result
9. Conclusion
10. Precautions

RUBRICS / ASSESSMENT CRITERIA

Criteria	Marks
Understanding of Psychological Concepts	05
Research Skills and Methodology	05
Data Collection and Analysis	05
Creativity and Presentation	05
Interpretation and Conclusion	05
Viva Voce and Practical Understanding	05

IMPORTANT INSTRUCTIONS

- Maintain originality in the project work
- Use proper psychological terminology wherever required
- Include diagrams, charts, and graphs for better presentation
- Compile all work neatly in a practical file
- Be prepared to explain your project and experiments during viva voce
- Late submission may affect internal assessment marks

FINE ARTS

Subject Teacher: Ms. Anchal Tomar

GENERAL INSTRUCTIONS

1. Complete all tasks neatly in an A2 size file/folder.
2. Maintain creativity, originality, neatness, and proper presentation.
3. Use suitable mediums such as watercolour, poster colour, or pencil shading wherever required.
4. All artworks should be properly labelled with title, theme, and medium used.
5. Submission must include:
 - Cover Page
 - Student Details (Name, Class, Section, Roll No.)
 - Index
 - Acknowledgement
 - All practical and theory work in proper sequence
6. Avoid copied work. Original ideas and creative expression will be appreciated.
7. Use good quality sheets and maintain cleanliness throughout the file.

PART A: PRACTICAL WORK (CREATIVE EXPRESSION)

1. Composition Painting (Any Two)

Create two composition paintings based on any two of the following themes:

- Environmental Conservation
- Indian Festivals
- Women Empowerment
- Village Life
- Unity in Diversity
- Nature and Landscape
- Save Water
- Modern Indian Culture

Instructions:

- Use proper colour combinations and balanced composition.
- Show depth, perspective, foreground, middle ground, and background.
- Include human figures/objects according to the selected theme.
- Artwork should cover the full sheet neatly.

Learning Outcome:

Students will develop creativity, imagination, colour sense, and compositional skills.

2. Still Life Drawing (Any Two)

Draw and colour two still life compositions using objects such as:

- Fruits
- Bottle and Glass
- Earthen Pot
- Flowers and Vase
- Kitchen Utensils
- Books and Stationery

Instructions:

- Focus on proportion, texture, light, and shade.
- Observe the arrangement carefully before drawing.
- Use pencil shading or colours for realistic effect.
- Maintain proper balance and spacing between objects.

Learning Outcome:

Students will improve observation, sketching, shading, and rendering techniques.

3. Folk Art Practice (Any One)

Create one artwork for each topic inspired by Indian folk art forms:

- Madhubani Painting
- Warli Art
- Pattachitra
- Kalamkari
- Gond Art

Instructions:

- Use traditional motifs, borders, and patterns.
- Maintain the original style of the selected folk art.
- Use bright and decorative colours wherever applicable.
- Mention the name and origin of the folk art form below the artwork.

Learning Outcome:

Students will understand and appreciate Indian traditional art forms and cultural heritage.

PART B: ART THEORY & RESEARCH

4. Artist Study (Write-up with Illustration)

Write short notes (150–200 words each) on any two artists from the following list and paste/draw one famous artwork of each artist:

- Raja Ravi Varma
- Amrita Sher-Gil
- Vincent van Gogh
- Pablo Picasso
- M. F. Husain

Include the Following:

- Introduction of the Artist
- Style of Painting
- Famous Works
- Contribution to Art
- One Illustration/Picture of Artwork

Instructions:

- Write neatly in your own words.
- Decorate the page creatively.
- Mention the title of the artwork used.

Learning Outcome:

Students will develop awareness about famous artists and different styles of art.

ASSESSMENT RUBRICS

Criteria	Marks
Creativity and Originality	5
Neatness and Presentation	5
Colour Combination and Technique	5
Understanding of Theme/Concept	5
Timely Submission and Completeness	5
Total	25 Marks

SUBMISSION CHECKLIST

Before submission, ensure that your file contains:

- Cover Page
- Student Details
- Index
- Two Composition Paintings
- Two Still Life Drawings
- Five Folk Art Artworks
- Two Artist Studies with Illustrations
- Proper colouring and labelling
- Clean and neat presentation
- Complete work submitted on time

SUBMISSION DATE

1st July 2026